

Penny

Hart-Davies

MULTI-DISCIPLINARY

CREATIVE
INDUSTRY

Additional
Needs

ARTIST
EDUCATOR

ARTWORKING
Community

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Artist Profile

Artist Statement

Practising multi-disciplinary artist, using paint, digital media and collage for their tactile qualities, alongside non-art media, including recycled sustainable products and materials from nature.

Much of my work is preoccupied with intuition, hidden communication, spirituality, the natural world and ecology, with themes revisited over time, rather than in a rigid linear progression (*the dates shown below being a guide*).

A plethora of experience as an artist/educator and leader in community art (both within art organisations and mainstream community learning provision) has fed my work. Art lecturing in higher and further education, as well as working with adults with learning disabilities, disadvantaged people and outsider artists has also enhanced my practice. Rather than the iconic image of the detached and introspective artist, working with different age groups, communities, marginalised people, have fed my urge for visual and tactile discovery.

Creative Education

1980

B.A. Art (Hons), class 2:2
University of Reading

1990

Certificate in Interior Design/Textiles
University of the Arts (then London Institute of the Arts)

2000

PG Cert. Computer Imaging and Animation
London Metropolitan University (then London Guildhall University)

Research Themes

1980 - 1985

Sequencing, repeats and mathematical patterns

The magic square and islamic patterns and their relationship to cosmology and hidden patterns, followed on by sequencing and repetition in urban architecture. This evolved from a preoccupation with modern materials, crisp finishes and defined forms, creating the foundation of myself as a young immersing artist, going forwards from degree based project to more ambiguous methods of exploration and depiction, using early digital media, plus mixed media.

1985 - 1999

Metamorphosis and Territory

An intuitive discovery of the journey through our lives, emotionally, spiritually and practically and the steps in between, evoking my own passage and that of my peers. Working in london for UAL and living in Brighton, as a professional 30 something female, I picked up on women individually and in groups, in their urban environment, drawing on themes from my previous study of urban architecture to the buildings and structures where we lived.

2000 - 2008

Disjoint, Astro and Inner Vision

Childhood vibrations or fantasy, adult versions of reality and their entangled communication within this, are expressed using my own observations as a mother. Beyond our left brain lies our intuition, expressed through creativity, almost beyond our will with apparent random selection. Expressing this through playful drawings, painting and childlike scrapbooking adapted using digital media, I represented and became the child or the child in the adult.

The quest for knowledge of life beyond, of the infinite, our sense of wonder on what exists in the cosmos and beyond are explored within the boundaries of our innate awareness and intuition.

2008 - to present

Creations in harmony with nature

Nature based installations in green spaces with communities, photographed over time.

Individual studio-based expressions of environmental patterns and how they have changed through human occupation. How, that which we think of as natural has adapted to this continuous shift energised by the power of humankind. My study forms the expression of the multi-faceted past and present of local landscapes, in their depth of change over time.

Taking the south downs as a starting point, small scale and large canvases have been created by experimenting with natural processes.

Artist Profile

Exhibitions

- 2000 **Paper Scissors Paint**
Based on Territory series, using Fashion, style and glamour and it's pull on women in their urban worlds.
London College of Fashion gallery - Staff group show
- 2000 **Disengaged**
Communication difficulties and breakdown, languages from verbal, written, visual and how they are interpreted.
Metro New Media - Group show
- 2001 **Digital Visions**
A retrospective of work to date, exploring hidden meanings behind the layers
Pub with No Name, Brighton- Solo show
- 2002 **Brighton Electronic Art Network (BEAN)**
Group show with Sue Gollifer, Stafan Bajic...
Brighton Festival Open Houses - Group show
- 2003 **BEAN to BDAS Yet?**
BEAN digital artists and immersing artists having attended courses at Brighton Digital Art School (BDAS)
Brighton Festival Open Houses - Group show
- 2008 **Bedazzled**
Brighton Festival open studio- Group show
- 2009 **Weathered**
Third Eye Arts & Media (TEAM), took part in and environmental art outside show
East Brighton Park
- 2010 **Threads of Time**
Third Eye Arts & Media (TEAM) artists and members
Jubilee Library - group show
- 2011 **Harvest**
Third Eye Arts & Media (TEAM) artists and members
Jubilee Library - group show
- 2012 **Synthesize**
Third Eye Arts & Media (TEAM) artists and members
Jubilee Library - group show
- 2012 **Earth Mother**
Foundry Gallery, Lewes - group show
- 2013 **Feast Your Senses**
Brighton National Spiritualist Church - group show
- Inner City**
Sunshine Art and Books, Hove.

Artist Networking

- 2000 Founder member of Hanover Art Trail, Brighton Open Houses
- 2001 Formed Brighton Electronic Arts Network (BEAN), as a community for digital artists.
- 2007 Secretary of Glass Bridges for practising glass artists
- 2017 Co-organiser of Brighton Creative Café, a space for artists of all levels